

REGISTRATION FORM

University Name

University Address

Phone number (Student Affairs Office)

Fax number (Student Affairs)

University coordinator

Mobile no.

Email

Participation

- Bilingual Declamation Contest
- Dramatics Competition
- Clash of the Clans (Band Music Performances)
- Short Film and Documentary Competition
- Thematic Arts Competition
- Photography Competition
- All-Rounder Competition
- Bilingual Essay Writing Competition
- Bilingual Story Writing Competition
- Urdu Mushaira

BILINGUAL DECLAMATION CONTEST

Participant name for English

Mobile no.

E-mail

Participant name for Urdu

Mobile no.

E-mail

D R A M A T I C S C O M P E T I T I O N

Team name

Team Members	Role/Character/Job

Team manger

Mobile no.

E-mail

Performance Name

Performance Type

Skit Mime

Director/Choreographer

Producer

Sound

Voice & Music Live Voice & Music on Tape Voice Live & Music on Tape Other Performance without words Yes No

If No, specify language

Props Required

From the Host

Performance time: min Setup time: min Dismantling time: min

CLASH OF THE CLANS

(B a n d M u s i c P e r f o r m a n c e s)

Band name

Genre

Band Members	Instrument/Job

Band manger

Mobile no.

E-mail

SHORT FILM AND DOCUMENTARY COMPETITION

Video Title

Team Members	Role/Character/Job

Team manger

Mobile no.

E-mail

Video Type Documentary Music Video Short Film

Director

Producer

Total Video time: min

THEMATIC ARTS COMPETITION

Category Thematic Painting Visage Canvas

Participant 1 Name

Mobile No.

Email.

Participant 2 Name (in case of Visage Canvas)

Mobile No.

Email.

Name of Painting (in case of Thematic Painting)

Category Thematic Painting Visage Canvas

Participant 1 Name

Mobile No.

Email.

Participant 2 Name (in case of Visage Canvas)

Mobile No.

Email.

Name of Painting (In case of Thematic Painting)

PHOTOGRAPHY COMPETITION

Participant Name

Mobile No.

Email.

Category

Thematic Photography

Photo Story

Name of Photo Story

Participant Name

Mobile No.

Email.

Category

Thematic Photography

Photo Story

Name of Photo Story

ALL - ROUNDER COMPETITION

Participant 1 Name

Mobile No.

Email.

Participant 2 Name

Mobile No.

Email.

BILINGUAL ESSAY WRITING

Participant Name

Mobile No.

Email.

Language

English

Urdu

Participant Name

Mobile No.

Email.

Language

English

Urdu

BILINGUAL STORY WRITING

Participant Name

Mobile No.

Email.

Language

English

Urdu

Participant Name

Mobile No.

Email.

Language

English

Urdu

URDU MUSHAIRA

Participant Name

Mobile No.

Email.

Type of Poetry

Gazal

Nazm

Participant Name

Mobile No.

Email.

Type of Poetry

Gazal

Nazm

RULES AND REGULATIONS

1. The host institution, Institute of Space Technology (hereafter referred to as the host), will participate but will not compete for the prizes.
2. Decision of judges would be final and cannot be challenged.
3. Themes/medium/titles and time limit is to be followed strictly.
4. Only university registered students will be allowed to participate.
5. 1st, 2nd, 3rd prizes shall be awarded for each category.
6. Each university will be allotted 3 points for first place, 2 points for the second place and 1 point for the third place. At the end of the competition, the team scoring most points will be declared as the champions of the twin city challenge.
7. Use of indecent language, derogatory remarks on important personages, national leaders, political parties, government agencies, religious sects, teachers (whether direct or implied) are strictly prohibited.
8. Any team found involved in any type of cheating (PDAs, Palm-tops, cell-phones etc) will be disqualified with immediate effect.
9. The on-spot registration will be subject to the availability of seats.
10. Each participant has to bring 2 passport size photographs. All participants must bring their NIC and their Student ID card to identify them as currently enrolled undergraduate student.
11. The university coordinator's institutional photo ID is obligatory.
12. Limited number of Supporters per competition will be entertained depending upon availability of seats and participants.
13. For more information and registrations details, contact the respective event coordinator as per attached list.

BILINGUAL DECLAMATION

1. The competition will be bilingual i.e. English and Urdu.
2. From each participating institute, there should be a team of two speakers, one English and one Urdu, one speaker will choose the humorous topic and the other one has to take the serious topic.
3. Evaluation will be based on the contents, language, pronunciation, presentation, style and oratory.
4. Duration of each speech should be between 3-5 minutes. The first bell will be rung after 3 minutes and the second one after 5 minutes. If the speaker fails to leave after the second bell, his/ her marks will be deducted.
5. Paper reading and consultation of notes is not allowed.

6. The content of the debate must not contain slang, abusive or inappropriate language.
7. Violation of any rule may lead to deduction of points or may even lead to disqualification.
8. Decision of jury will be final and cannot be challenged.

TOPICS FOR DECLAMATION (ENGLISH)

Serious

- Education Creates Cowards
- Science without art is barbarism
- Ideology is the basis of nationalism

Humorous

- Love is patient; love is kind- love means slowly losing your mind.
- I am still bachelors.
- The boss is always right.

TOPICS FOR DECLAMATION (URDU)

Serious

۱- حرارت ہے بلا کی بادہ تہذیب حاضر میں۔

۲- عالم ہے نقطہ مومن جاننا زکی ہیراٹ۔

۳- مانگے ہوئے سورج سے سویرا نہیں ہوتا۔

Humorous

۱- تمہیں یاد ہو کہنا یاد ہو مجھے یاد ہے سب ذرا ذرا۔

۲- میرا نمبر کب آئے گا؟

۳- ابھی عشق کے امتحان اور بھی ہیں۔

D R A M A T I C S

1. Duration of drama must be within 15 minutes.
2. Dramas containing any vulgarity will not be allowed to be screened.
3. Only major props like tables and chairs will be provided by the host. Moreover no spot lights or directional lights will be available.
4. Host reserves the rights to assign performance slots to the participants and once assigned will not be changed.
5. Slots are limited so the selection of the dramas will be based on the quality of **synopsis** and the **script** of the play.
6. Thursday, 25th March is reserved for the rehearsals. Time slot of the rehearsals will be decided mutually by the group and the host.
7. For any Queries about the stage and technical arrangements, you can contact the **Coordinator Dramatics Competition**.

REQUIREMENTS FOR REGISTRATION

1. Application form
2. Title and synopsis of the play
3. Complete script of the play
4. Complete technical information of the play
5. List of all participants

NOTE: Please attach the required documents along with the registration form. Also E-mail the copies of these documents to the **Coordinator Dramatics Competition** before the deadline.

C L A S H O F T H E C L A N S

(B a n d M u s i c P e r f o r m a n c e s)

1. This is the performance based competition between musical groups (bands).
2. Each band will be allotted a performance time of max. 15 min.
3. Self composed songs will be given extra weightage.
4. The performance slots will be decided by the host.
5. A maximum of two bands can participate from one university.
6. All the band members should be registered student of their respective universities.
7. The instruments and equipment will brought by the bands. The sound system and mixing equipment will be provided by the host.

8. There will be a rehearsal session on the performance day from 9:00am to 3:00pm. The rehearsal timings will be coordinated between the team and the host.
9. Each band has to submit at least one (can be more than one) of their original song to the respective coordinator through email. The selection of the band will be based on this submission.
10. Limited slots are available.

SHORT FILM & DOCUMENTARY

1. Video shoot can be Documentary / Short Film / Music Video.
2. Duration must be between 7-12 minutes. Longer videos will not be screened.
3. The videos will be played on multimedia through computer; therefore, they must be formatted on CD's. No VHS recording will be entertained.
4. The students must bring an alternate copy of their work in case the original does not play.
5. The documentary must clearly reflect the described theme.
6. The short film/documentary must clearly be participant's original work containing camera work, actualities and script. There should be minimum number of stock shots/visual referral material and background music.
7. Only one entry per institution will be allowed. Institution must confirm their participation one week prior to the competition.
8. Background research material/story board to accompany the video in the form of hardcopy.
9. The participants must reach the venue at 1000 hrs on the day of the competition in order to screen test the documentary. The testing will be done on first come first served basis.

THEMATIC ART

THEMATIC PAINTING

1. Not more than two entries per institution are allowed.
2. There is no restriction on the medium or size of painting.
3. Name and titles must be mentioned at the bottom of the entry on the black sheet with Title (theme).
4. Entries must reach IST by 18-03-10 at the latest.
5. The paintings will be judged on the basis of innovation, originality, colour combinations, visual appeal and relevance to the theme.
6. The theme of the competition is '**The Masked Identity**'. The idea is that everybody in our time is wearing a mask of personality to hide the imperfect core within. Everybody is pretending to be someone other than himself/herself.

VISAGE CANVAS

This is a very unique idea and is being carried out in IST for the first time. The idea of the Visage Canvas is to prepare the face cast of a person (using Plaster of Paris), and then to paint this cast to reflect an idea, concept or personality.

7. Each team will consist of exactly two individuals. One individual will prepare the face cast of the other. After that, both can paint the cast.
8. All the raw material will be provided by the host except the painting equipment (paints, brushes pencils etc). The painting equipment must be brought by each participating team.
9. There is no restriction on the medium of painting.
10. To assist the participants who are unaware of the face casting process, a workshop will be held on Thursday, 25th March from 1000 hrs onwards.
11. The finished Visages will be judged on the basis of the title, smoothness of the cast, innovation, originality, colour combinations and visual appeal.

PHOTOGRAPHY

THEMATIC PHOTOGRAPHY

1. Not more than two entries per institution are allowed.
2. Size: 10x12 inches (Untreated; without frames but mounted on the black sheet).
3. Name and titles must be mentioned at the bottom of the entry on the black sheet with Title (Theme).
4. The photograph should be the original work of the participant. Any participant involved in the act of plagiarism will be immediately disqualified.
5. The theme of the competition is '**The Dynamic Dark**'. The idea is to capture those neighbourhoods of our town where the people are living below the line of poverty, but are still trying to follow their dream. In spite of the extreme poverty, these places are bustling and thriving in the race of life. Rather than being dark and gloomy, these places have a strange sense of dynamism in them.
6. Entries must reach IST by 18-03-2010 at the latest.

PHOTO STORY

1. Participant is required to narrate a story or an idea using just the medium of photography.
2. Each story can be used a maximum of 5 photos and will be accompanied by a name.
3. The photo story should be self explanatory and no words may be used to explain the story.

4. Size: 10x12 inches (Untreated; without frames but mounted on the black sheet).
5. There is no restriction on the theme of the story of idea.
6. Entries must reach IST by 18-03-2010 at the latest.

ALL - R O U N D E R

1. Not more than one team of exactly two students from each university.
2. Any Obscenity or vulgarity however insignificant will not be tolerated and will result in immediate disqualification.
3. There will be 5 rounds in the event; each team will have to participate in all the rounds.
 - a. **Bait Bazi**
 - i. Verse starting from a given alphabet
 - ii. Verse containing a given word
 - iii. Traditional Bait Bazi
 - b. **Kasauti**
 - c. **Visual Round**
 - d. **Dumb Charade** (Each member has to perform on his/her given proverb and second member has to guess the proverb)
 - e. **Extempore Speech** (2 minutes)

B I L I N G U A L E S S A Y W R I T I N G

1. A maximum of two students are allowed to participate from an institution - one in Urdu and other in English.
2. Topics will be given on the spot.
3. The writer will have to wrap-up within 150 minutes; no extra time will be given.
4. The essay should have reasonable content of 1000-1500 words.
5. Stationery shall be provided to the participants by the host.

B I L I N G U A L S T O R Y W R I T I N G

1. A maximum of two students are allowed to participate from an institution - one in Urdu and other in English.
2. Themes will be given at the Spot.
3. The writer will have to wrap-up within 150 minutes and no extra time will be given.
4. Stationery shall be provided to the participants by the host.

M U S H A I R A (U R D U)

1. The poetry should be the original work of the participant.
2. Ghazal to contain maximum of 5 verses

3. Nazm should be of max. 2 min duration.

EVENT SCHEDULE

Rehearsal Day, Thursday, 25 March 2010		
Dramatics Rehearsals 0900-1500 hrs	Visage Canvas Workshop 1000-1500 hrs	
Day 1, Friday, 26 March 2010		
Bilingual Declamation Contest 0900-1300 hrs	Thematic Art Competition 0900-1300 hrs	Photography Display 0900-2100 hrs
Short Film and Documentary Competition 1430-1730 hrs	Bilingual Essay and Story Writing Competition 1430-1730 hrs	
Dramatics Competition 1800-2100 hrs		
Day 2, Saturday, 27 March 2010		
All-Rounder Competition 0900-1300 hrs	Clash of the Clans Rehearsals 0900-1500 hrs	Photography Display 0900-2000 hrs
Mushaira (Urdu) 1430-1630 hrs		
Clash of the Clans (Band Music Performances) 1700-2000 hrs		
Prize Distribution Ceremony 2000-2100 hrs		

EVENT COORDINATORS

EVENT	COORDINATOR	CONTACT NO.	EMAIL
Bilingual Declamation Contest	Rehan Iqbal	0345-4636099	laastride@hotmail.com
Dramatics Competition	Hamza Omer	0321-4221583	hamzaomer_101@hotmail.com
Clash of the Clans	Huzaiifa Arshad Awan	0345-5033005	huzaiifaarshad@hotmail.com
Short Film and Documentary Competition	Adil Masood	0333-5505910	adil.masoud@yahoo.com
Thematic Arts Competition	Muhammad Nasir Huzaiifa Arshad Awan	0345-7333915 0345-5033005	hmnasir2005@hotmail.com huzaiifaarshad@hotmail.com
Photography Competition	Muhammad Nasir	0345-7333915	hmnasir2005@hotmail.com
All-Rounder Competition/ Visage Canvas	Uzair Rasool	0321-5540650	uzairrasool_b6@yahoo.com
Bilingual Essay Writing Competition	Uzair Rasool	0321-5540650	uzairrasool_b6@yahoo.com
Bilingual Story Writing Competition	Uzair Rasool	0321-5540650	uzairrasool_b6@yahoo.com
Urdu Mushaira	Ubaid-ur-Rehman	0345-7224290	ubaidrhmn5@gmail.com

MAP TO IST

